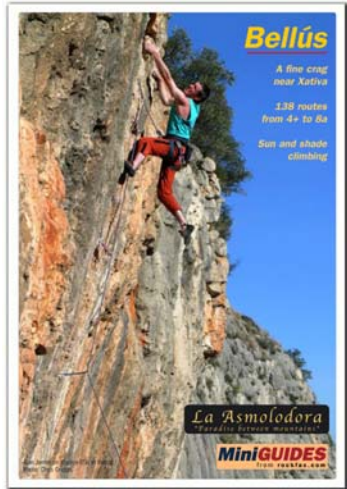


Bellús MiniGUIDE

by Alan James and Chris Craggs

Version 2.0 - January 2005



Thank you for downloading this ROCKFAX MiniGUIDE. We hope that you find the information useful, inspiring and accurate. Our intention is to provide many more MiniGUIDEs which will help open up new areas for travelling climbers. We also hope to provide affordable sampler guides to established areas and to extend existing coverage with newly developed crags. Print-on-demand means that we will be able to keep the MiniGUIDEs continually up-to-date but to do this we need your feedback. Please send any comments you have to feedback@rockfax.co.uk. Your subscription to this MiniGUIDE includes free updates within the same main version number.

Thanks again for your support.

Alan James, January 2005

HOW TO ASSEMBLE YOUR *MiniGUIDE*

This MiniGUIDE is designed to be printed and compiled into a compact booklet. For best results it should be printed on good quality A4 paper using a modern colour inkjet printer.

PRINTER SETTINGS

- Choose *Landscape* printing on a *Good quality colour* setting.
- Initially print at at full size (100%).
- Ensure that any options such as *Shrink oversize pages to paper size* are **UNCHECKED**.
- Select any options to *Maximize printable area*.
- Select any options to *Centre printable area*.
(See Problems below)

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- Do not print page 1 (this page).
- Print page 2 (the cover) on strong paper, photo paper or white card.
- Print the rest of the pages on good quality paper.

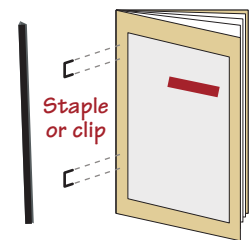
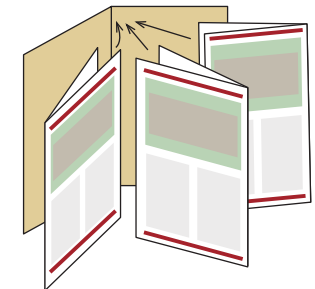
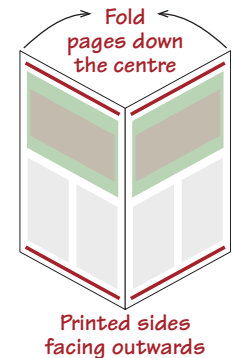
ASSEMBLING

- Fold each internal page separately down the middle so that the printed sides are facing outwards.
- Assemble the pages, with the folded center edge outwards, into a small booklet.
- Wrap the cover around the pages.
- Either staple the spine (you will need a strong stapler) or use a plastic binding clip available from stationary shops.

PROBLEMS

- With some printers (especially HP) it is difficult to get the pages to centre properly. Check the ROCKFAX web site

www.rockfax.com/miniguides/help.html for a solution to this problem



Fasten with a large stapler, or a plastic sliding clip

Make your climbing base
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"Paradise between mountains"

Situated near Parcent in the peaceful Jalon Valley, finca La Asmoladora is at the centre of the climbing area of the Costa Blanca. It is surrounded on three sides by spectacular mountains. The nearest crags are five minutes away and all are within easy reach of the finca.



The finca is an excellent base for climbers wanting to avoid the over-crowded tourist areas of the coast.

It has a range of superb modestly priced self-catering accommodation, for groups from 2 to 18 people. The owners have known the area intimately for 25 years and are happy to share their extensive knowledge with guests.



For relaxing before or after climbing, La Asmoladora has acres of almonds and olive terraces, its own wilderness area plus a tennis court and a huge barbeque and pool.



When food preparation is too much trouble there are ten restaurants, all of them good and reasonably priced, within about 1km.

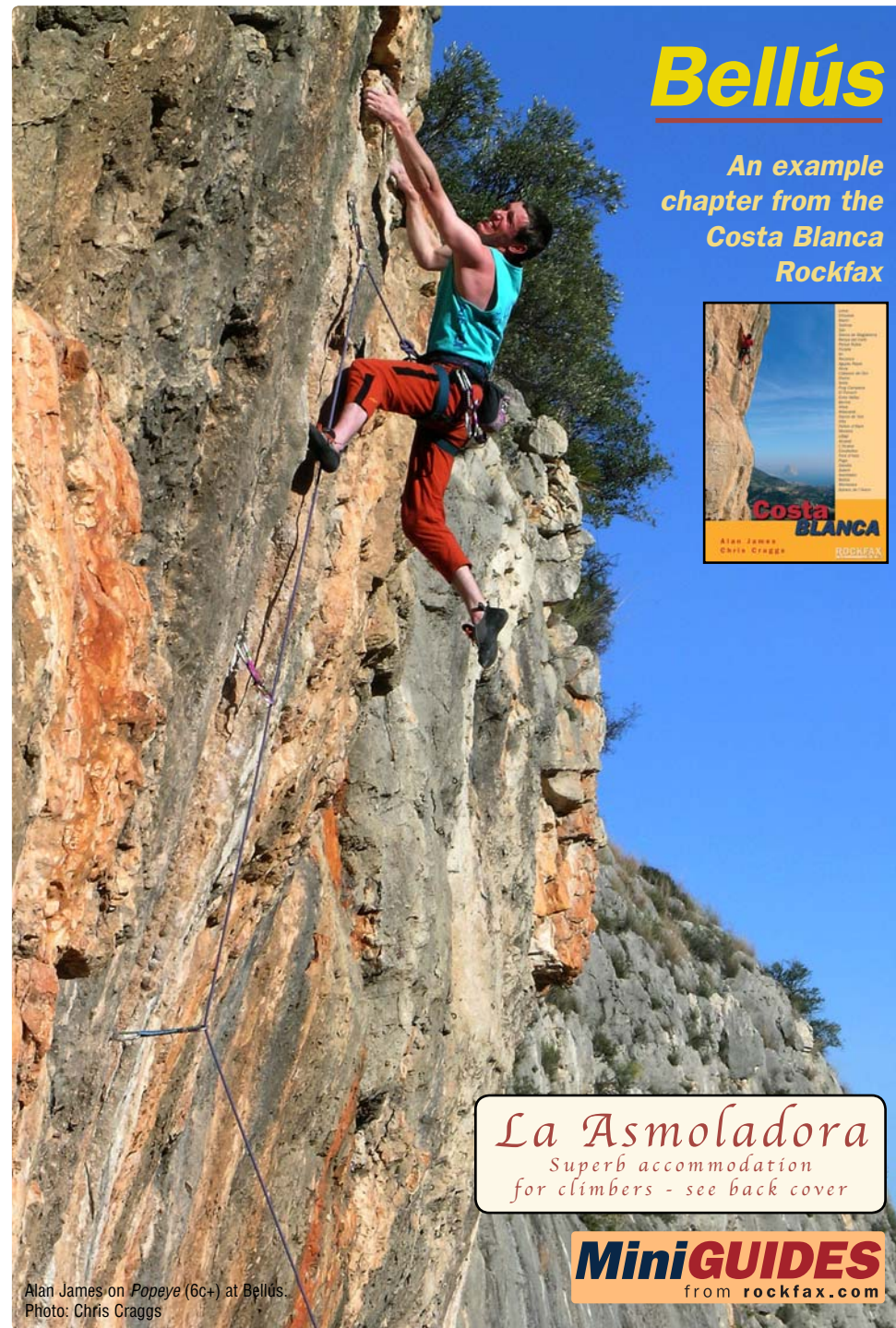
The photographs show the finca's three Casitas each for two or four people, the interior of one of them and the pool/barbeque terrace.

Contact Pam and Derek Cornthwaite

E-mail dcornth@attglobal.net

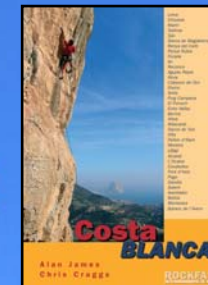
Phone/fax Spain 0034 96 640 5429 or UK (mid June to early Oct) 01433 639 536

www.finca-la-asmoladora.com



Bellús

An example
chapter from the
**Costa Blanca
Rockfax**



La Asmoladora
Superb accommodation
for climbers - see back cover

MiniGUIDES
from rockfax.com

Alan James on *Popeye* (6c+) at Bellús.
Photo: Chris Craggs

Bellús MiniGUIDE

by Alan James and Chris Craggs

Version 2.0 - January 2005

ROCKFAX MiniGuide design by Alan James and Mick Ryan.
Published by ROCKFAX Ltd. © ROCKFAX Ltd. 2005

With thanks to Juan Llorens, Neil Foster, Dave Cobley,
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FOOTNOTE

The inclusion of a climbing area in this MiniGuide does not mean that you have a right of access or the right to climb upon it. The descriptions of routes and grades within this MiniGuide are recorded for historical reasons only and no reliance should be placed on the accuracy of the description. Climbers who attempt a climb of a particular standard should use their own judgment as to whether they are proficient enough to tackle that climb. This book is not a substitute for experience and proper judgment. The authors and publisher of this MiniGuide do not recognise any liability for injury or damage caused to, or by, climbers, third parties, or property arising from such persons seeking reliance on this guidebook as an assurance for their own safety.



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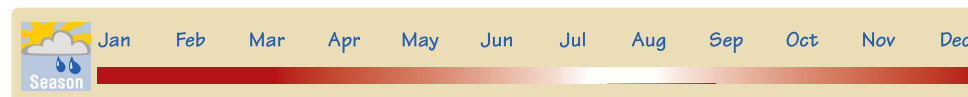
Alan James on the sharp and slabby **Siempre igual, 6b** at Bellús. Photo: Chris Craggs

The Costa Blanca is the largest and most popular area in Spain for visiting climbers from all over Europe. The wealth and variety of climbing in the area is truly staggering and for every partially developed crag there are at least two other slightly less accessible ones which haven't been touched yet. But it is the variety in the climbing which keeps people coming back here. It is not just roadside clip-ups since there are huge trad routes on the Puig Campana, and in the Echo Valley, and majestic, fully-bolted, multi-pitch extravaganzas on places like the Peñón and the Ponocho. You can switch from doing a long route in the mountains on one day to ticking a dozen routes on a crag three minutes from the car on the next.

This MiniGUIDE is intended to introduce those who have never been to the Costa Blanca to the area and to point those that have been to a new crag which has only received limited coverage in previous editions. It is also intended to show the style of coverage we used in the latest blockbuster Rockfax guidebook to the area - see page 13.

WHEN TO GO

The Costa Blanca has an excellent climate in the cold months like December and January where the coastal strip is often be warm and dry when inland areas are dull and wet. The late Autumn can bring storms but is likely to be very pleasant temperature-wise. Probably the best time is Spring when you can be fairly sure of plenty of good climbing and a sun tan. The Summer months will only bring the sun tan with the added bonus of expensive air fares, and impossibly-hot crags.



COSTA BLANCA

By Chris Craggs and Alan James

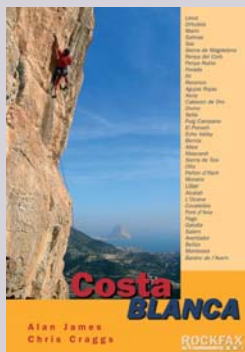
Published January 2005

£19.95 direct from www.rockfax.com

Dedicated exclusively to the Costa Blanca, this is the most comprehensive book ever published to sport and trad climbing on Spain's "white coast" – weighing in at 368 pages and covering a host of superb cliffs between Leyva in the far south to Gandia in the north. With well over 2300 routes described in detail, this book will keep any ardent sun-rocker busy for years.

Format - A new set of high resolution digital photographs has been assembled, and on the rare occasion where this has proved impossible, detailed full-colour topos have been used. Some of the full-page crag shots are a breathtaking revelation. Include 50+ dramatic action photographs and this book will set the standard for years to come.

For a full list of crags and an area map - see page 13.



FLIGHTS

There are loads of flights to Alicante leaving from most major European airports at every conceivable time of day, throughout the year. Several of the low-cost airlines now fly there which can mean incredibly cheap flights if you can fly at an off-peak time, plus flexible departure and landing days. At busier times it is worth shopping around since the charters are likely to be cheaper than the low-cost airlines.

Check - www.rockfax.com/areas/costa-blanca/area-info.html for some web links.

ACCOMMODATION

Villas and Apartments - The most popular option for accommodation on the Costa Blanca is to take advantage of the vast number of cheap holiday apartments available on the coast in Benidorm and Calpe. These are sometimes available in 'flight plus accommodation' packages and can prove to be very good value especially for couples or small groups. A lot of these are also available without pre-booking simply by turning up and looking for the 'places to rent' signs. Booking a villa or an apartment separately tends to prove more pleasant and luxurious. If you are in a large group (6 to 10) then hiring a villa will also be the cheapest option.

Check - www.rockfax.com/areas/costa-blanca/area-info.html for some web links. For those wanting high quality accommodation in a beautiful location then consider the finca La Asmolodora - details below.

La Asmoladora

"Paradise between mountains"

Contact Pam and Derek Cornthwaite
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Phone/fax Spain 0034 96 640 5429
or UK (mid June to early Oct) 01433 639 536
www.finca-la-asmoladora.com



Just to the north of the village of Bellús is an unspectacular looking hillside with scattered pig farms; not a promising location for a crag you might think. However tucked away here is a secluded dry valley called the Barranco Fondo with a south-facing wall consisting of good solid rock, about 500m long, and covered in some excellent and well-bolted routes. Although these are generally short they are action-packed with some fierce technical climbing on crozzly grey rock and steeper moves on the red sections. The location itself is remarkable when you consider that the approach takes in the aforementioned pig farms and an old quarry, but once you are at the crag you could not wish for a more pleasant and tranquil spot. It also rates as one of the best sun-traps on the Blanca.

Just to add to the attraction of the place there is a useful shady crag known as Cueva Pechina which is situated over the back of the hillside and can easily be visited on the same trip, especially if you need a bit of respite from the heat. This crag has the steepest and hardest climbing at Bellús and a few pleasant easier routes.



GRADES

The grades at Bellús tend to be fairly fierce. It is best to get used to the place by dropping your level a bit at first before trying anything too hard.

GEAR

All the routes here are fully bolted with solid lower-offs.

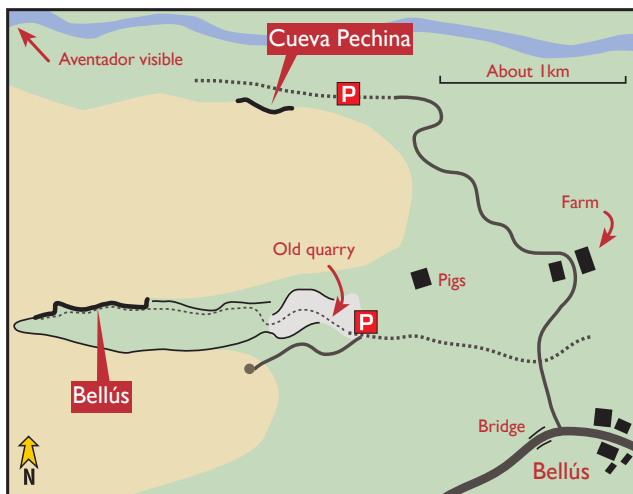
Contents	Total Routes	GREEN to 4+	ORANGE 5 to 6a+	RED 6b to 7a	BLACK 7a+	Route Type	Character	Page
Sector Balcón	19	0	7	7	5	Sport	Lots of sun Sheltered	5
Sector Bloque	26	0	14	12	0	Sport	Lots of sun Sheltered	6
Sector Verano	25	0	7	17	1	Sport	Lots of sun Sheltered	7
Sector Escarcha Negra	37	2	9	21	5	Sport	Lots of sun Sheltered	9
Cueva Pechina	34	3	6	10	15	Sport	Not much sun Sheltered Dry in the rain	11

CONDITIONS

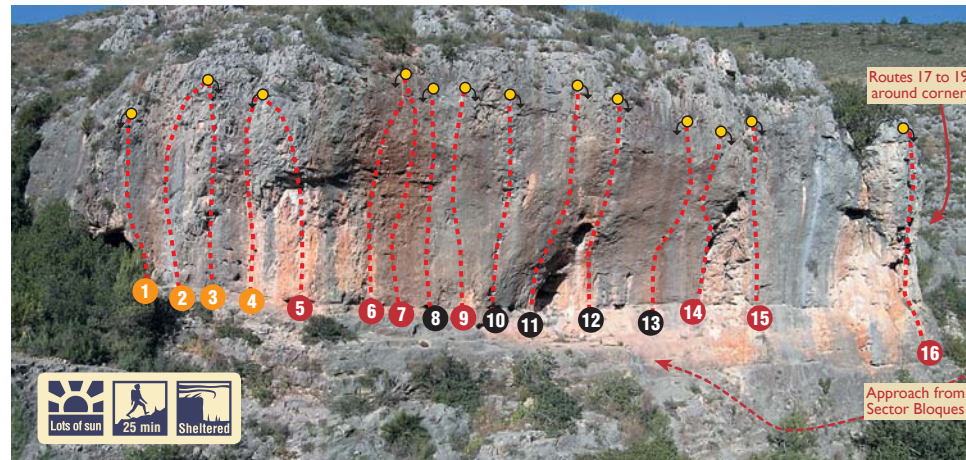
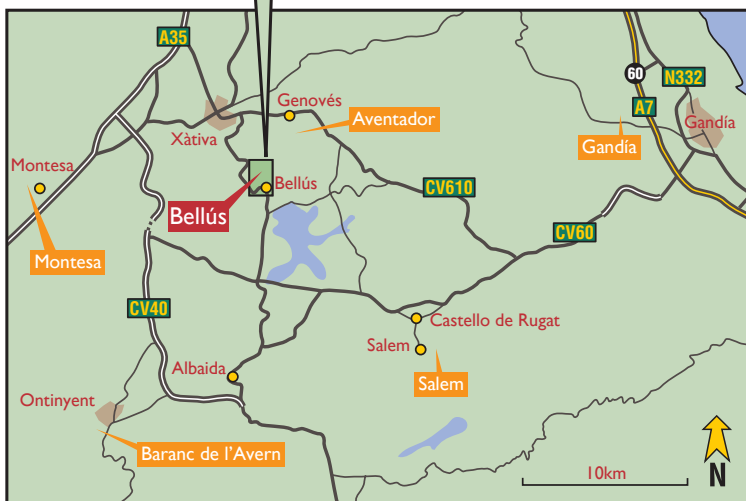
The crag is a well-sheltered sun-trap; it gets hot here even in the middle of winter. There are no big overhangs in the main gorge so there is little to do in the rain but there is little or no seepage and the crag will dry in minutes after any rain. Cueva Pechina offers shady climbing all day long and will give some dry climbing in light rain, albeit in the harder grades only.

APPROACH

Bellús village is situated about 8km south of Xàtiva on the N340. It can be reached along the slow roads from Sella, via Alcoi and Albaida, however from Benidorm or Calpe it is best to approach from the Gandía ring road via the fast CV60 and follow this past Castello de Rugat to a junction with the N340. Turn right towards Xàtiva and Bellús. Drive through the town and turn right on a dirt road immediately north of the town and just before the road crosses a bridge. At the first cross-road turn left towards a landscaped quarry and park just before a barrier (about 1 hour from Calpe). Walk through the quarry, keeping left to its end where cairns mark the start of a path that picks a way up the hillside on the right. At the top of this is a track running left along a rocky terrace all the way up the right-hand side of the gorge to the cliff, 20 mins from the car.



For the Cueva Pechina continue straight on at the cross-roads, up a hill and between the farm buildings. Drive over a small hill before descending to riverside parking, two minutes from the cliff which is hidden just around the corner. Leave nothing in the car.



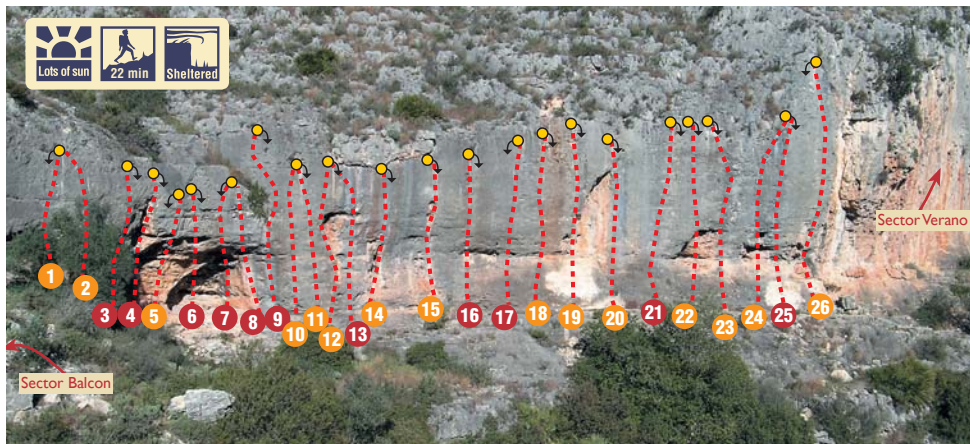
SECTOR BALCÓN

The far left-hand end of the crag has a good collection of short routes on steep, undercut, grey walls of good rock as well as some worthwhile pocket pulling. It is five minutes walk from the arrival point at the cliff.

- 1 **Ganimedes** 5
12m. The last/first route on the cliff traverses above the cave.
- 2 **Europa** 5
14m. Climb the grey rib then move left to the lower-off.
- 3 **Titán** 5+
14m. The leaning grey wall on good holds
- 4 **Júpiter** 6a+
12m. Follow the orange streak into the groove left of the roof.
- 5 **Orión** 6c
12m. Tackle the centre of the overhang - rapidly.
- 6 **Reina de saba** 6c
14m. Good climbing on positive holds up the edge of the brown rock.
- 7 **Rinoceronte** 6c
14m. The centre of the brown wall is hard work.
- 8 **Akenaton** 7a+
14m. The leaning wall up the right edge of the brown rock.
- 9 **Salomón** 7a
14m. Start at an orange patch and climb the grey wall.
- 10 **Dulce castigo** 7a+
14m. Follow the big pockets rightwards to a short fingery crux.

- 11 **Campurriano** 7b+
14m. Steep and fingery moves up the wall left of the holes.
- 12 **Capitán América** 7b
14m. Climb to the edge of the big hole then step right, steep and fingery again.
- 13 **Acécarme el agujero** 7b+
14m. A steep climb on good holds and with a dyno at the start.
- 14 **Tutankamon** 6b+
12m. Climb the left edge of the bubbly rock.
- 15 **Cleopatra** 6b
12m. The right edge of the inverted cone of bubbly rock.
- 16 **Celtas Cortos** 6b
16m. The left-hand edge of the tower.
- 17 **Columbia** 6a+
16m. Direct to the same lower-off.
- 18 **Airbag** 5
16m. The centre of the face on good holds.
- 19 **JB** 5+
16m. The right-hand edge is similar but steeper.

To the right is a gap in the routes and beyond some overhangs is a narrow tower before the cliff swings round into a bay.

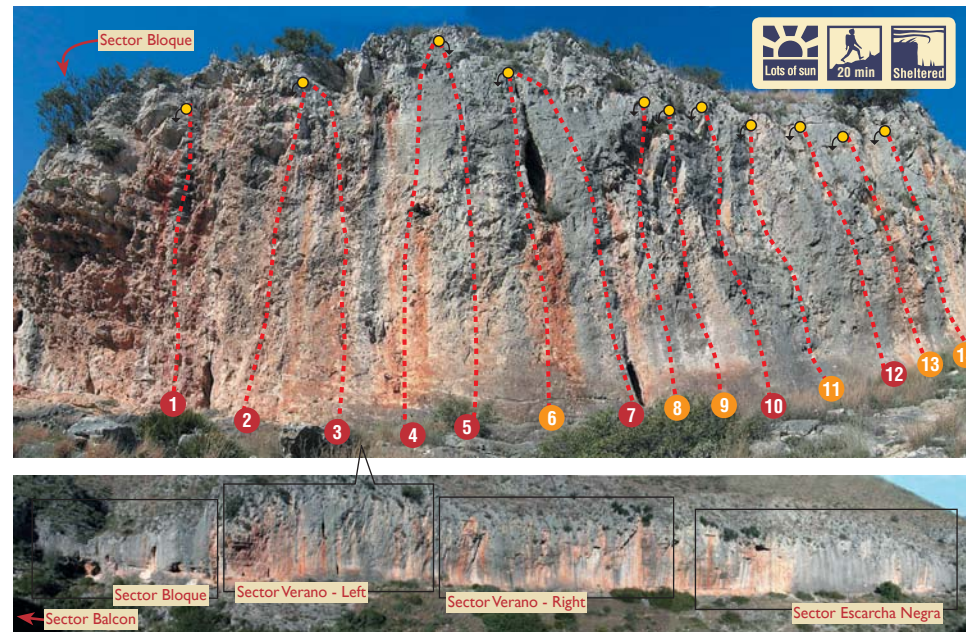


SECTOR BLOQUE

Many of the routes on this well-named sector are very short, sometimes only 2 or 3 bolts long and occasionally the first bolt is missing! However they pack a lot in.

- 1 Yertu primitivu** 6a+
6m. The grey wall behind the bushes.
- 2 Guapito bananas** 6a+
6m. Direct to the same lower-off via the bulges.
- 3 Tócate los huesos** 6b
8m. The left-edge of the grey rock beyond the caves
- 4 Peña el porru** 6b
8m. The leaning groove is awkward.
- 5 Carne Val** 6a+
8m. The steep orange rock leads to a tricky bulge.
- 6 Transilvania** 6c
8m. Climb out of the left-hand side of the cave.
- 7 Dràcula** 6c+
8m. The leaning right wall of the cave is butch.
- 8 Tarambanas** 6b
8m. The right edge of the cave and short bulging wall.
- 9 As de ases** 7a
10m. The edge of the grey rock
- 10 Masacre** 6a+
8m. Short-lived action up the face just to the right.
- 11 Halloween** 6a
8m. A right-hand line to the same lower-off.
- 12 Xius** 6a+
8m. The left edge of the ear-shaped area of rock.

- 13 Comanche** 6b+
8m. Sharp pockets through the right edge of the overlap.
- 14 Pierdo verticalidad** 6a+
8m. The bulging line of holes and short wall above.
- 15 Colores de guerra** 6a
8m. Good moves up the pockets and short grey wall.
- 16 Asmático** 6b+
8m. Pass the left edge of the horizontal slot with difficulty.
- 17 Pedro Picapiedra** 6b+
8m. The bulges and wall to the right.
- 18 Pablo Mármol** 5+
8m. The wall on good pockets
- 19 Hells Bells** 6a
10m. Straight up the wall from the white scar.
- 20 Consejo de guerra** 6a+
10m. Head up the rib to the end of the diagonal flake
- 21 Consejo de paz** 6b
10m. Climb the grey wall on small edges, trending right.
- 22 Yeti** 6a+
8m. Straight through the centre of the overlap,
- 23 A escobazos con Guerola** 6a+
8m. Good juggy climbing up the wall.
- 24 El atrofiat** 6a
8m. A hard start might leave you wasted.
- 25 El attolladero** 6b+
8m. A direct line to the same lower-off.
- 26 Amordasat** 6a
12m. The tall tower on the right by its edge.

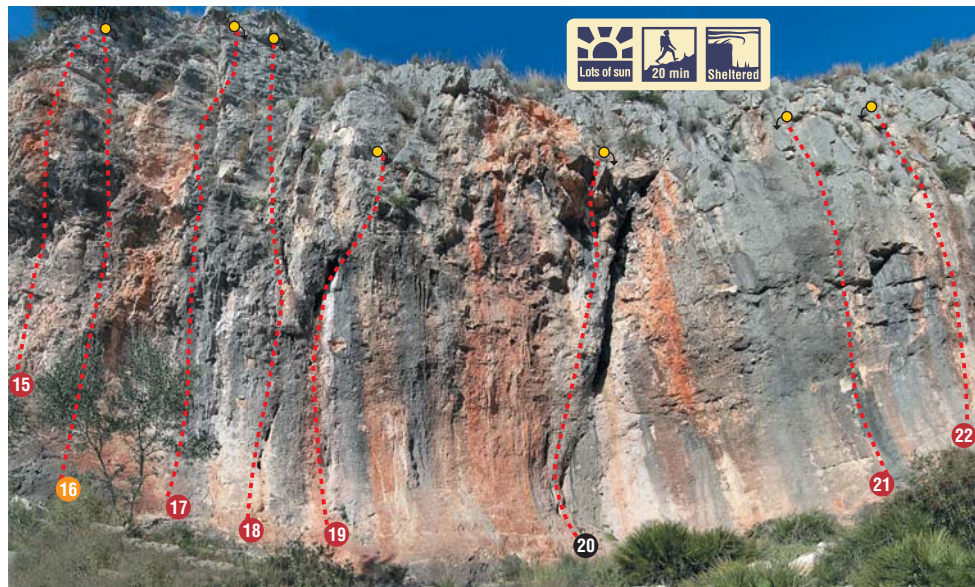


SECTOR VERANO - LEFT

This Sector has some of the longest routes at the crag with some fine lines up steep shallow grooves, pocketed cracks and open walls - enjoy.

- 1 Invertidos de la ostia** 6c+
14m. Start left of a slot and climb the bulging wall.
- 2 Les grapes** 6b+
14m. Trend right up the wall and on through the bulges.
- 3 Los mediocres** 6b
14m. The tricky lower wall leads to juggier rock above.
- 4 Micro** 6c
16m. Follow pockets past a big hole to a thin head wall.
- 5 Pistacho** 6b
16m. The excellent bubbly wall and blunt rib above.
- 6 El pastiset** 6a
16m. Climb the red streak and then try to avoid getting too deep in the orifice!
- 7 Momo** 6b+
16m. Start just left of the vertical floor-level slot and climb the wall, then trend left to finish.

- 8 Parasit** 6a
14m. A steep, blocky rib leads into a technical little groove.
- 9 Bossím** 6a
14m. The wall and bulge lead to the longer groove high up.
- 10 Mister coki** 6b
14m. Climb to a bay then up the steepening scoop above.
- 11 Amors** 5+
12m. The leaning wall leads to a steep groove.
- 12 Pobre Olivera** 6b
12m. The steep wall to grotty ledges.
- 13 Karkamal** 6a+
12m. A red groove to the left of a blob.
- 14 El amagatal** 6a+
12m. Gain and follow a black scoop.



SECTOR VERANO - RIGHT

- 15 Capello** 6c+
12m. Start up a white pillar and head through the black bulge.
- 16 No me siento las piedras** 6a+
14m. The rib and bulge behind the bushes lead to a groove.
- 17 Yohan** 7a
16m. The wall leads into a well cleaned groove. Exit right-wards.
- 18 Champion's League** 7a
18m. Climb the diagonal crack then head direct up grottier ground above.
- 19 Harley Davidson** 6c+
18m. Gain a large diagonal hole then climb the short grey rib.

The impressive wall to the right should have a route up it!

- 20 Brea** 7a+
16m. Just left of a chimney with a roof to finish. There are 2 bolts to the right which may be a poor right-hand start.

There is supposed to be a route up the wall to the right. Ostia a la cabeza 7c though there is little evidence of it apart from the odd chip mark!

- 21 La pancheta gueroleta** 6b
14m. The steep wall. There is supposed to be another 6b to the left of this but again there is no evidence of it.
- 22 Moco de pavo** 7a
14m. The chipped pillar.



There is a big gap of climbable rock which has two routes listed, Terminator, 7b+ and Guerotex, 6c+ but no bolts.

- 23 Duracel** 7a
16m. Start up tufas to the awkward leaning groove - how's your stamina?
- 24 Atlanta** 6b
16m. A diagonal line of pockets with broccoli-covered footholds leads to the finish of the last route.
- 25 Popeye** 6c+
16m. The superb tufa is well-named. One of the best routes at Bellús. Battle up the tufas to the roof then head out right!
Photo on cover.



SECTOR ESCARCHA NEGRA - LEFT

The first section reached on the approach from the car and some teams go no further. A good collection of steep wall climbs early on and then an excellent steep slab, ideal for honing technique. The grades might feel tough at 1st acquaintance - that's because they are!

ROUTE NUMBERS - The numbers scratched on the rock refer to the 2001 Rockfax guide (no we didn't do the scratching). Just deduct 29 for the new number.

- 1 Project**
14m. The red streak into a shallow groove. Should be 6b/c ish.
- 2 Project**
14m. Past a small niche. Should also be 6b/c ish.
- 3 Project**
14m. A very steep line which will be in the high 7s.
- 4 Cacolat del Marroc** 7a+
14m. The leaning wall, then trend left to the lower-off.

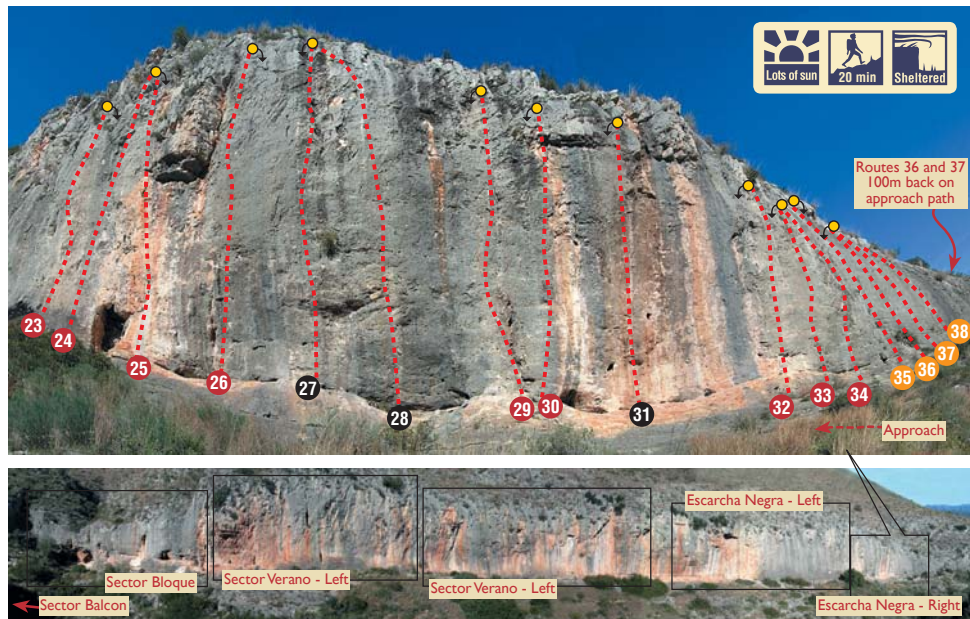
Further right, past a blank section, is a big roof high up.

- 5 Alto Brons** 7a+
14m. Follow tufas to a rest below the roof, then pull the lip.
- 6 Código rojo** 6c
14m. Climb the white streak then negotiate the roofs.
- 7 Sed de dromedario** 6b
14m. The orange groove.
- 8 Mega** 6a+
14m. Start below a small tufa boss at 2m and climb direct.
- 9 Esquirol** 6a+
14m. The first route on the fine grey slab.
- 10 Psicosis** 6b+
14m. The next line is similar - but harder.

- 11 Alparrus** 6a+
14m. Another good slab climb - assuming you like the genre.
- 12 Sopletiste** 6c+
14m. Taxing moves up rock too steep to be slabby.
- 13 Trance** 6c
14m. Between the two grey streaks.
- 14 Moreno** 6b
14m. This one has got a decent hold - at three quarters height!
- 15 Rompe gafas** 6c+
14m. Smoother rock leads with difficulty to the same lower-off.
- 16 Rompe cojones** 7a
16m. Desperately thin wall climbing.
- 17 Maldita sea mi suerte** 6b
16m. Excellent, steep slab climbing that even has the odd hold.
- 18 Tiempo perdido** 6c
16m. Climb straight up the slab just left of a white scar.
- 19 Cuerdas gastadas** 6a+
16m. Straight through the white scar.

The next 4 routes start behind a large bush. This bush provides the only shade at the crag and tends to be the gearing-up spot.

- 20 A todo tren** 6b
16m. The steep pocketed wall on the left.
- 21 La chicharra** 6b
14m. The easing wall behind the bush.
- 22 La porreta** 6a+
14m. Climb direct to pass the diagonal seam.
- 23 La chufeta** 6c
14m. The wall to the right of the bush has a jig to the left.



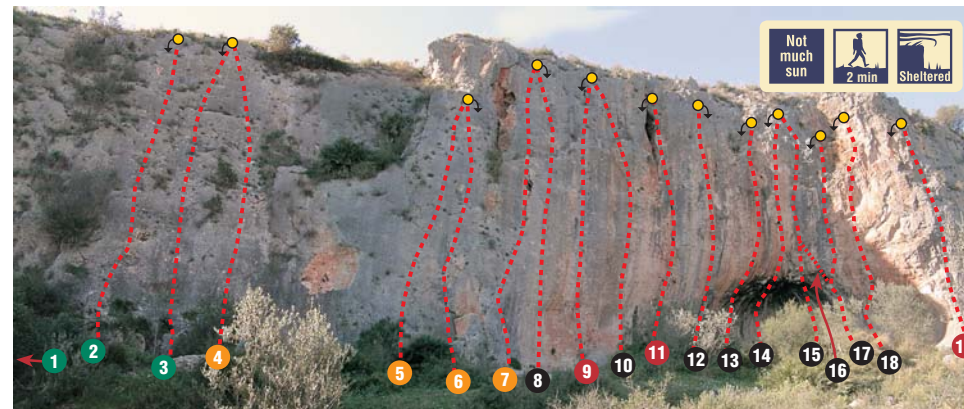
SECTOR ESCARCHA NEGRA - RIGHT

- 24 Sobaos** 6b
14m. Left of the cave to a fingery crux on razor pockets.
- 25 Bujakes** 6b
14m. The red-streaked wall above cave passing left of the roof.
- 26 Rayos uva** 6c
14m. A tricky tufa start to gain delicate hanging corner.
- 27 Aquí macabatde fotre** 7a+
16m. Climb the bulge left of a bush to a shallow scoop.
- 28 Carnestoltes** 7a+
16m. Thin moves on sharp holds and sustained with it!
- 29 Los suaves** 6c
14m. Keep just left of short crack then climb direct. Sharp!
- 30 Kakaolate** 6b
14m. Climb the wall just right of short the crack and left of the orange streak to a finish over the overhang.
- 31 Terrorista en la autopista** 7b
14m. Climb past a small hole at 3m on painful holds.
- 32 Peligrosa María** 6c
12m. The thin grey wall beyond an undeveloped section.

- 33 Alcatraz** 6b+
12m. Long reaches between sharp pockets.
- 34 Siempre igual** 6b
12m. Sharp holds and a tricky move up left. *Photo page 1.*
- 35 Anfiteatro** 6a+
12m. Another with sharp holds and a bit squeezed in.
- 36 Sudores** 6a+
12m. Easy enough to a crucial final couple of moves.
- 37 Calores** 6a
10m. Poor foot holds on the crucial moves.
- 38 Temores** 5
12m. Step right to avoid the hardest moves then trend left.

SECTOR CAMINO - *This short wall is situated 100m before the main crag. There is no topo included for these two routes but they are the first you encounter on approaching the crag and are the easiest routes here.*

- 39 Flautus cercanas** 4+
8m. The left-hand line.
- 40 Tambores lejanos** 4+
8m. The right-hand line.

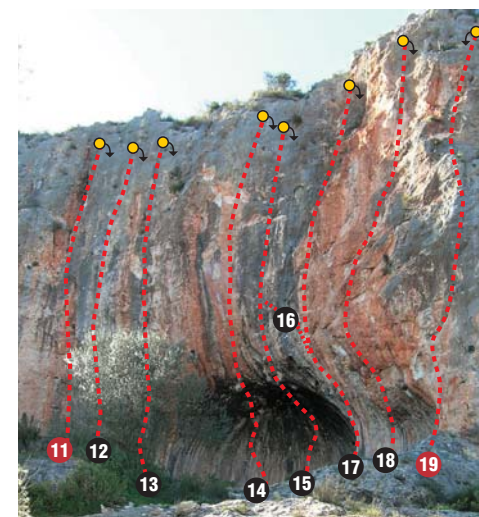


CUEVA PECHINA - LEFT

A shady alternative to the main area with some steep routes and some very steep ones (plus a bit of slabby stuff).
GRADES - The grades are taken from the local topo, they appear to be on the stiff side!
APPROACH - Continue along the surfaced road past the turn off for the main area, between farm buildings, and down a steep hill to a parking spot at the end of the track.
CONDITIONS - This wall faces north and well-sheltered, the steeper routes will stay dry in light rain.

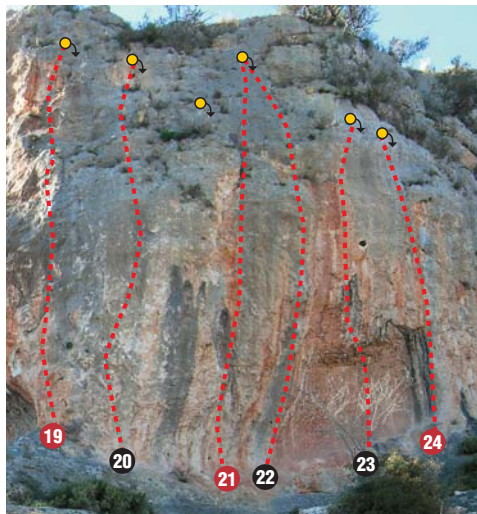
- 1 El rio** 4
16m. The left-hand line is a bit dusty and has a steep start.
- 2 El molino** 4+
16m. The left of the trio on the bigger slab.
- 3 Pera pares** 4+
16m.and the parallel line with a steeper start.
- 4 Pera nones** 5+
16m. A steep fingery start soon leads to easier ground.
- 5 El perro** 5+
16m. The left side of the wall to crucial moves up and right.
- 6 Casporillo** 5
16m. Climb the flakes then the buttress surprising set of holds.
- 7 Es carlota** 5
20m. A classic, the steep flake and pocket line above.
- 8 Pure de pascueros** 7b
20m. The smooth wall has some linkable pockets.
- 9 Coloquiadio** 6c+
20m. A continuous line of finger pockets gives great moves.
- 10 Warlock** 7c+
20m. Tough and tilted face climbing.
- 11 Anitesia** 6c
20m. Steep but bigger pockets leading to a deep groove, great!
- 12 Maldita Navidad** 7c+
18m. Powerful climbing up the wall left of the cave.

- 13 Mutante** 8a
18m. The left-hand line out of the cave - its all in the name.
- 14 Liante** 8b
18m. Bizarre and desperate climbing out of the cave.
- 15 Slayer** 8a
18m. The line out of the right-hand side of the back of the cave.
- 16 Anaslayer** 7c+
18m. The link-up for if you find the start of *Slayer* too much.
- 17 Anaconda** 7b+
18m. The right-hand line out of the cave.
- 18 Gladiator** 7a+
18m. A steep battle up the flakes to the right of the cave.

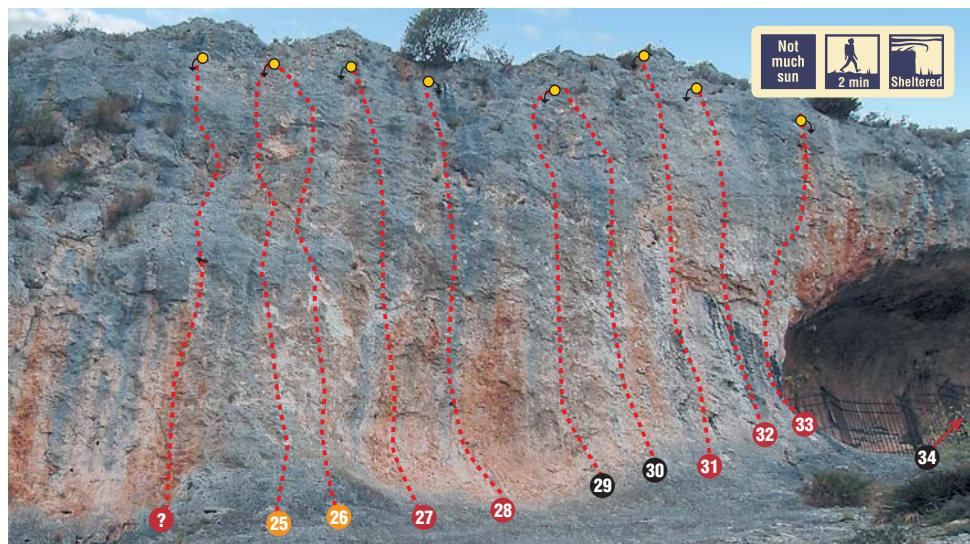


CUEVA PECHINA - RIGHT

- 19 Colores** 6c+
20m. The 'easy' looking line on the buttress front - it ain't.
 - 20 Rompresas** 7a+
20m. Fierce fingery moves up the grey wall.
 - 21 Extrema y Dura** 6c+
20m. The slanting and technical groove.
 - 22 El muro de las lamentaciones** 7b+
20m. The grey streak is desperate.
 - 23 El trasgu** 7a+
20m. Through the middle of the bulges past a good pocket.
 - 24 La pelota de manterol** 6b
20m. The right-hand edge of the wall.
- After a gap is a new route then a fine wide wall.*
- 25 El buitre pescador** 6a+
18m. A fingery move at half-height is a spoiler.
 - 26 El albaran volador** . . . 6a+
18m. Fine sustained climbing on good, though sharp, holds.
 - 27 Odisea especial** 6b
20m. Steep and sustained linking pockets and good edges.
 - 28 Mangurrian** 7a
20m. The grey streak directly below the capping tree.
 - 29 Chocolate de patora** . . . 7b
20m. More hard and fingery climbing.



- 30 Cede al paso** 7b
20m. No queues likely on the smooth wall.
- 31 Centenario guay** 6b+
16m. Start at a short black streak and climb direct.
- 32 Rock y ron** 6c+
16m. Tough moves through the overlap.
- 33 El clan de los cuerdos** . . . 7a
18m. Trend right above the edge of the cave.
- 34 El clan de los locos** . . . 7c
16m. From behind bars make an escape up and right.



Costa BLANCA

The Costa Blanca has become renown as Europe's premier winter sun rock venue with a great climate, bags of accommodation, cheap flights and enough high quality climbing to last a lifetime. As well as covering the clip-ups on the ever-popular cliffs around Benidorm and Calpe, the new Rockfax guidebook details big outings on the Puig Campana, The Peñón, and the Echo Valley area. The guide also has many areas never covered before by Rockfax - for a full list check below

